# THE MASTER ACTOR

## **AUGUST**

### WEEK 2

LYDIA

Are you a spirit too?

BETELGEUSE

Sort of. High spirit. Heh heh. Listen, cookie, I've been trapped in this burg for hundreds of years. All I want is to get out.

LYDIA

I want to get in.

BETELGEUSE

You do? Over here? On my side?

LYDIA

I think so.

BETELGEUSE

(scheming quickly)

Well, yes, of course. It's great over here. You'll meet all the greats. James Dean. Sid Vicious...

LYDIA

Well, it can't be any worse than my life here.

**BETELGEUSE** 

(sinister, encouraging

her)

That's right. They treat you like

scum, I bet?

LYDIA

Yeah.

BETELGEUSE

I can't help you from this side, but here's how we do it. So simple. Say my name three times. That's all. I'll be all yours. Then I'll bring you over here in style.

LYDIA

I... I don't know what your name is.

**BETELGEUSE** 

Minor problem. The rules. I can't tell it to you. But. do you know how to play charades?

LYDIA

Yes.

**BETELGEUSE** 

Of course you do.

He holds up two fingers in a V.

LYDIA

Two words.

Betelgeuse holds up one finger.

LYDIA

(continuing)

First word.

Betelgeuse puts two fingers on his arm.

LYDIA

(continuing)

Three syllables.

**BETELGEUSE** 

No, dummy. Two.

LYDIA

Your fingers are so small I can't see them. First word -- two syllables.

He points behind her.

LYDIA

(continuing)

I don't know what that signal means.

BETELGEUSE

It means look behind you, bimbo.

#### ANGLE

Lydia looks behind her. A greet beetle the size of a Volkswagen is crouching. Its feathery antennae reach out toward her menacingly. Lydia yelps.

LYDIA

Beetle!

BETELGEUSE

Good girrrl!

POP! The beetle disappears. Betelgeuse holds up two fingers.

LYDIA

(still shaken)

Second word. Be careful.

### ANGLE

Apprehensive, she jumps when a simple carton of orange juice materializes. Orange juice pours out into a ghostly glass.

LYDIA

Breakfast? Orange?

The orange juice disappears. He shakes his head.

LYDIA

Breakfast beetle? Beetle? Beetle fruit? Fruit bat? Fruit Battle? Volkswagen? Fruit wagon?

**BETELGEUSE** 

Good thing you are a beautiful kid. You are dumb!

Betelgeuse does the signal for "Now Put Them Together."

LYDIA

I am not! Beetle... Juice?

**BETELGEUSE** 

(jumping with delight)

That's it!

LYDIA

Your name is <u>Beetle Juice</u>? Yecch! That's as bad as <u>Deeelia Deeetz</u>.

BETELGEUSE

It's spelled different, but basically... Now you said it twice, just one more time. And I'll be free.

(sinister)

And then you'll be free.

Lydia, puzzled, gets the magnifying glass and peers at him.

ON HIS UGLY FACE BIG IN THE GLASS

Betelgeuse jumps in the air, his robe parts -- we don't see anything, but maybe Lydia does.

LYDIA

God, you're anatomically correct!

BETELGEUSE

Just say it.

LYDIA

(recognizing something
about him)

You were the snake! Right? I know. It was you.

**BETELGEUSE** 

You've got to say it!

LYDIA

No I don't. I don't take orders from Smurfs.

BETELGEUSE

How'd you like to be married to... the King...?

Lydia doesn't get it.

BETELGEUSE

(continuing)

... <u>Elvis</u>?...

(boasting)

You know, ever since he came over he and I have been just like this.

(crosses his fingers)

I can arrange it. Just say my name one more time.

She thinks about that one. Shakes her head.